

Laurent Alvaro

Bass-Baritone



Born in Bordeaux, Laurent Alvaro obtained there his large musical education (piano, bassoon, violin, composing, conducting) before joining the ensemble of Lyon Opera where he sang **Demetrius** in Britten's *A Midsummer Night's Dream*, directed by Robert Carsen, **Schaunard** in *La Bohème* and **Jupiter** in *Orphée aux Enfers*, directed by Laurent Pelly, and staged first in Genève.

He performed **Ramiro** in *L'Heure espagnole*, **Germano** in *La scala di seta* (Festival Rossini Bad Wildbad), **Le Dancaïre** in *Carmen* (Genève, Reykjavik), **Ned Keen** in *Peter Grimes*, **Albert** in *Werther* (Tours), also **Ping** in *Turandot* (Zhang Yimou, stage director; Paris, Munich).

He appeared at Concertgebouw in Amsterdam, Barbican Center in London, at the Festival in Ravenna (Italy) and at the Festival of Radio France in Montpellier.

Regularly invited at Théâtre du Châtelet Paris, Laurent Alvaro was heard there as **Donner** in *Das Rheingold*, directed by Robert Wilson, **Di Cosimo** in Daniel Catan's *Il Postino*, **Morald** in Wagner's *Die Feen*, **Ragueneau** in *Cyrano de Bergerac*, **Max** in *The Sound of Music*, **Coquenard** in *Véronique*, **Gora** in *Padmâvatî*, and the title role of Gualtiero Dazzi's *Luthier de Venise*.

Following his new repertoire of bass-baritone, Laurent Alvaro has already performed leading roles such as **Golaud** in *Pelléas et Mélisande* (Montpellier), **Seth Brundle** in Howard Shore's *The Fly* directed by David Cronenberg and Plácido Domingo, **Frère Léon** in *Saint François d'Assise*, **Wotan** in *Das Rheingold* (Orchestre Symphonique de Montréal), **Frank Maurant** in *Stree Scene*, **Le marquis de la Force** in *Dialogues des Carmélites* (Toulon), **Léandre** in *L'Amour des Trois Oranges*, **Pandolfe** in Massenet's *Cendrillon* (Opéra-Comique de Paris, Konzerthaus Wien, Saint-Etienne, Luxembourg), **Pietro** in *La Muette de Portici* (Opéra-Comique Paris), **Crespel** in *Les Contes d'Hoffmann* (Salle Pleyel Paris, Marc Minkowski, conductor).

Recently he made his debut at the Netherlands Opera in Amsterdam as **Thoas** in *Iphigénie en Tauride* and **Arcas** in *Iphigénie en Aulide* and also at Teatro Real in Madrid as **Ragueneau** in *Cyrano de Bergerac*.

Laurent Alvaro works on the repertoire of Lied and la mélodie française together with Ruben Lifschitz. Recently he made his debut in *Winterreise* at Festival de Sablé-sur-Sarthe with the pianist Michael Guido. He is often invited by Jean-François Zygel in concert performances, radio and television.

Among his recent and future projects are Ravel's *Les Tréteaux de Maître Pierre* and *Don Quichotte à Dulcinée* (Avignon), the roles of **l'Entrepreneur** and **le Surveillant Général** in the Thierry Eschaich's world première *Claude* (Lyon, Oliver Py, stage director), **Marquis de la Force** in *Dialogues des Carmélites* (Lyon), **Golaud** in *Pelléas et Mélisande* (Opéra-Comique Paris), and **Lindorf**, **Coppelius**, **Miracle**, **Dapertutto** in *Hoffmann's Tales* (Lyon, Laurent Pelly stage director).

July 2013

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